

Sarah Roeber

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Objectives To collaborate with instrumental and vocal soloists or ensembles, where my strong interpersonal skills and sight-reading and playing abilities may be used to effectively direct rehearsals and enhance performances.

Education

2012	<i>Master of Music</i> : Piano Performance and Pedagogy Alfred Mouledous, piano; Sam Holland, pedagogy	Southern Methodist University, Dallas, TX
2004	<i>Bachelor of Arts, Music</i> : Piano Performance, Keyboard Pedagogy Charles Clevenger, piano; Connie Anderson, pedagogy	Cedarville University, Cedarville, OH

Experience

2012-present	<i>Free-lance Collaborative Pianist</i>	Tallahassee, FL
2008-2012	<i>Free-lance Collaborative Pianist</i>	Dallas, TX metroplex
2008-2012	<i>Staff Accompanist</i>	Dallas Baptist University, Dallas, TX
2008-2010	<i>Neighborhood Chorus Accompanist</i>	The Childrens' Chorus of Greater Dallas, Dallas, TX
2004-2005	<i>Collaborative Pianist</i>	The Ohio State University, Columbus, OH
2001-2004	<i>Accompanist</i>	Cedarville University Concert Chorale, Cedarville, OH
	◆ Rehearsed for and performed in lessons, choir rehearsals, studio classes, jury exams and recitals	
	◆ Performed piano duo, brass, woodwind, string, symphonic band, choral, vocal literature	
2012-present	<i>Owner/Operator, Roeber Piano Studio</i>	Tallahassee, FL
2010-2012	<i>Teaching Fellow</i>	Piano Preparatory Department, Southern Methodist University, Dallas, TX
2010-2012	<i>Class Piano Instructor</i>	Meadows School of the Arts, Southern Methodist University, Dallas, TX
2008-2010	<i>Piano Instructor</i>	Providence Music Academy, Dallas, TX
2005-2008	<i>Piano Instructor</i>	Home Studio, Chengdu, China
2004-2005	<i>Piano Instructor</i>	Contemporary Arts Studio, Hilliard, OH
	◆ Taught elementary age through adults, beginners through early advanced students	
	◆ Taught sophomore music majors in required class piano courses	
	◆ Wrote lesson objectives, created and moderated group lessons, held studio recitals	
2006-2008	<i>Music Teacher, 6-12th grade</i>	Chengdu International School, Chengdu, China
	◆ Taught basic music appreciation, theory, and history in a classroom setting	
	◆ Wrote lesson plans, created and ran a Solo & Ensemble Festival, organized school-wide concerts	
	◆ Directed middle school and high school choirs and hand-chime ensembles	

Honors and Memberships

2010-2012	Meadows Artistic Scholarship, Southern Methodist University
2000	First Place, Cristofori Scholarship Competition, Cedarville University
member	Music Teachers National Association
member	Tallahassee Music Teachers Association
member	Pi Kappa Lambda: National Music Honor Society